

Bend of Trail - CAS™ Shoot – JULY, 2015

Somehthin' Ole, Somehthin' New, Somehthin' Borried, Somehthin' Blue

You have probably heard the old line below, but did you ever stop and consider the wives and companions of the characters of the Old West we sometimes feature in our monthly matches? This match is based on scenarios that are old, scenarios that are new, some that were borrowed from other clubs, and even some parts that are blue.

"Something old" is the first line of a traditional rhyme which details what a bride should wear at her wedding for good luck:

Something old,
something new,
something borrowed,
something blue,
and a silver sixpence in her shoe

It is often recited as the four "somethings", not including the sixpence. The rhyme appears to originate in England, an 1898 compilation of English folklore reciting that:

In this country an old couplet directs that the bride shall wear:— "Something old, something new, Something borrowed, something blue." "The something blue" takes, I am given to understand, usually the form of a garter, an article of dress which plays an important part in some wedding rites, as, for instance, in the old custom of plucking off the garter of the bride. "The something old" and "something blue" are devices to baffle the Evil Eye. The usual effect on the bride of the Evil Eye is to render her barren, and this is obviated by wearing "something borrowed", which should properly be the undergarment of some woman who has been blessed with children: the clothes communicate fertility to the bride.¹

In the case of The Sundance Kid, his wife or companion learned to travel light. She soon made the wanted posters being named Etta Place, which most certainly wasn't her real name since Place was the maiden name of Longbaugh's mother. It is a real mystery who she actually was

and theories abound.

Annie Oakley (Phoebe Ann Mosey [or Moses by some accounts]) married Frank Butler after she beat him in a challenge competition of marksmanship. He became her business manager and greatest promoter. Outlaw Kid Curry proudly had a photo taken with his wife and it is still making the rounds on the internet.

And don't forget the Earps and Doc Holliday. Doc married a cousin who later entered a convent but remained his lifelong correspondent. His colorful companion "Big Nosed" Kate Horony (with half a dozen other last names), was a hard drinking, gambling woman who helped him out of some scrapes and put him in the middle of others.Wyatt Earp had three wives and companions, the first who died in childbirth, was married to him for only a year. Mattie and Wyatt split after the Tombstone episode. Josie Marcus who was once engaged to Sheriff Behan in Tombstone met Wyatt there and they remained companions for the rest of their lives.

Helpful References:

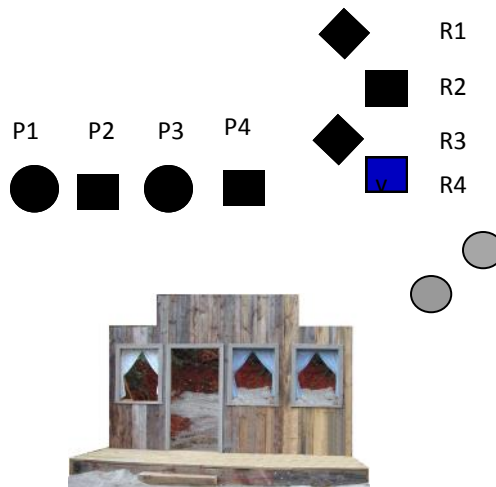
1. Wikipedia.com https://en.wikipedia.org/wiki/Something_old
2. Extracted by DeYoung Photography Studio
3. Kasper, Shirl. Annie Oakley. U of Oklahoma Press, 1992.
4. Horan, James. The Outlaws. Gramercy Books. 1977.



Etta and Sundance (Public Domain)²

Cowboy Action Shooting™ Match— July, 2015

Story line: Annie Oakley made enough money for her family's needs by collecting edible game to be sold to butchers and marketers in her Ohio county. She was 20 when Frank Butler blew into town. Frank already performed shooting feats to entertain audiences in theaters. Frank and his cronies would set up a shooting challenge with whomever the local people wanted to set up against him. Bets were placed and Frank and friends made a fair profit from the affair. He stepped off the train near Greenville, Ohio in 1881. To use his own words, "I was a beaten man the moment she appeared..."



SCENARIO # 1

10 Pistol, 10 Rifle, 2+ Shotgun

Pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds is staged in window [C]. Shotgun, action open and empty, is also staged in window [D].

Start at Doorway with hands on your pistols. When ready say:

“ I am a beaten man (or unbeaten woman)! ”

At the buzzer, with your pistols execute a continuous single-tap Nevada sweep starting with target P1 Holster pistols. Move to Window [C] pick up rifle and engage all rifle targets in a continuous single-tap Nevada Sweep starting with the target R1. Make rifle safe in window sill and pick up shotgun. From Window [D] knock down both shotgun targets in any order. Make Shotgun safe.

SCENARIO # 2

10 Pistol, 10 Rifle, 2+ Shotgun

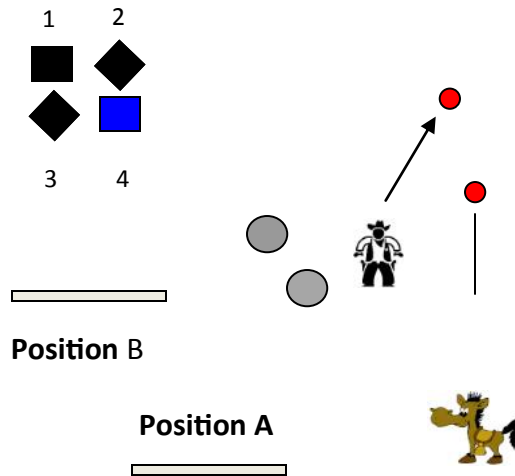
Story line: The whole county turned out for the match between the professional and little Annie Moses. In Frank Butler's words: "never were the birds so hard for two shooters as they flew from us, but never did a person make more impossible shots than did that little girl. She killed 23 and I killed 21. It was her first big match—my first defeat."

Pistols loaded with 5 rounds each and holstered. Shotgun, action open and empty, is staged on window [D]. Rifle loaded with 10 rounds, is staged in window [C]. When ready say:

“Shooting is easy, hitting the targets can be hard!”

At the buzzer, starting at the window [D], knock down both shotgun targets starting with the right target. Move to Window [C], engage ALL the rifle targets in the following manner: Diamond shaped rifle targets are only single-tapped when engaged. Square rifle targets must be double-tapped when engaged. **Make sure your engagement ends up with 10 rounds expended!** Make rifle safe on window sill and move to doorway. With your pistols engage the pistol targets in similar fashion. You must engage ALL pistol targets. Round pistol targets may be only single-tapped, square pistol targets may be only double-tapped. **Make sure your engagement ends up with 10 rounds expended!**

Bay 2



Scenario 3 — 10 Pistol, 10 Rifle, 4+ Shotgun

Harvey Logan, better known as Kid Curry who rode with the “Hole-in-the-Wall” gang married the red-haired Annie Rogers, who worked in Fanny Porter’s Sporting House in the Hell’s Half Acre section of San Antonio. In between jobs they traveled around the country by train. However they had “luggage trouble.” According to Annie, they had to keep close eye on the “6 or 7 bags of gold” and the “trunk of paper money” they had to carry with them. The Kid kept his favorite revolver in a small valise, and despite their close watch someone stole the Kid’s valise and six-shooter. He railed about how low a person could go as to steal a man’s firearm.

Pistols loaded with 5 rounds each and holstered. Rifle, loaded with 10 rounds is held at cowboy port arms. Shotgun, action open and empty, is staged on the horse Start at position A.

When ready, say, **“It’s pretty low to steal a man’s gun!”**

At the buzzer, from Position A, with your Rifle engage the four targets with single taps in the following order 1,4,2,3,1,4,2,3,1,4. Make your rifle safe on horse. With your shotgun, from Position A, knock down both shotgun targets, and engage the popper and bird in any order. If you miss the flying bird, you must make it up with the stationary bird. Make shotgun safe on the Horse. Move to Position B and with your pistols, engage the targets in the same order as you did with the rifle: 1,4,2,3,1,4,2,3,1,4.

There is no bonus for the breaking the flying bird.

Scenario 4 — 10 Pistol, 10 Rifle, 3+ Shotgun

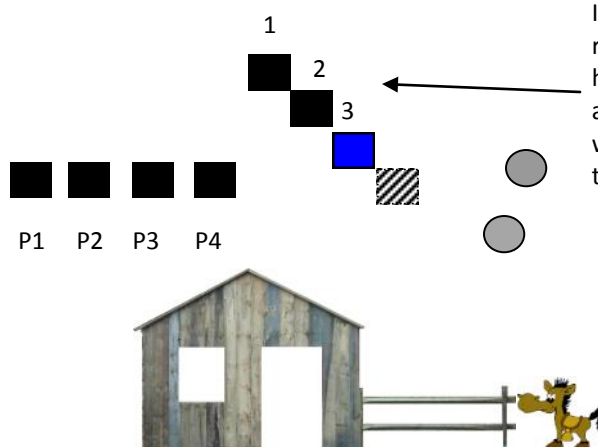
After traveling to Nashville, TN, the couple was recognized and arrested in Knoxville. The Kid confessed, absolving Annie of all wrong-doing. She was released but deserted him, since it would not be a good thing to be seen visiting him in prison. The game was up she said; she denounced reporters, sold the diamond given to her by the Kid, and went home to St. Louis.

Pistols loaded with 5 rounds each and holstered. Rifle, loaded with 10 rounds is staged on the Horse. Shotgun is staged in your hands.

Start at Position A. When ready, say: **“She fenced her diamond and went home!”**

At the buzzer, engage shotgun targets as follows: Engage the popper, and the flying bird ...if you miss the flying bird, you must make it up with the stationary bird, **AND** you MUST knock down BOTH stationary knock-down targets. If you do break the flying bird, you may engage only ONE more stationary target. Make Shotgun safe on the Horse. From the Horse, with your Rifle, starting with target 1, execute a double-tap clockwise sweep. Make rifle safe on horse. Move to Position B and with Pistols execute a double-tap clockwise sweep beginning with Target 1 in the same manner as you did with the Rifle.

Bay 3



In addition to being set left to right, rifle targets are set from high to low and should be able to be seen from doorway. Extra stand and 4th rifle target for Scenario Six only.

Scenario 5

10 Pistol, 9 Rifle, 2+ Shotgun

Doc Holliday's companion "Big Nose" Kate Horony was originally from Budapest, Hungary. She rescued Doc after Doc was brought up on charges for killing a man with a knife during a poker game. They traveled off and on together for several years, Doc feeling that he owed her a debt for rescuing him. They often parted ways as she returned to the hard drinking at saloons and to prostitution and later she became abusive. Doc gave her money and put her on a stage.

Pistols loaded with 5 rounds each and holstered. Rifle, loaded with 9 rounds is staged on the Horse. Shotgun, action open and empty, is also staged on the horse. Start at Doorway with your hands on holstered pistols.

When ready, say, **"Living with a soiled dove can be tough!"**

At the buzzer, draw your pistols and from Doorway, engage the 4 pistol targets in the following manner, execute a single-tap Nevada sweep beginning with pistol target #4. **At the shooter's option after the first 7 rounds are expended:** the shooter may engage RIFLE targets 1-3 (in that order) with the last three pistol rounds. A 5-second bonus is awarded for EACH rifle target hit with Pistols, HOWEVER, Any misses are counted. Reholster pistols. Retrieve Rifle and from the rail, engage the rifle targets in a continuous single-tap Nevada sweep with the 9 rounds starting with Rifle Target #1. Make rifle safe on Horse. With your shotgun knock down the 2 targets, in any order.

Scenario 6

10 Pistol, 10 Rifle , 2+ Shotgun

After traveling around and adopting the companionship of at least two other men, Kate faced retirement. In 1931, she wrote to the Governor of Arizona, requesting admission to the "Arizona Pioneers Home". Being foreign born, Kate knew that she was not eligible, so she claimed that she had been born in Davenport, Iowa. Governor Hunt gave her permission for admission to the home and she stayed there until her death in 1940.

Pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds and shotgun action open and empty are both staged on the horse. Start at the rail, with the saddle in your hands.

When ready, say: **"It's better to retire old and poor than to die young and rich!"**

At the buzzer, drop the saddle and with your shotgun from the horse, knock down the 2 shotgun targets, in any order. Make the shotgun safe on the horse. With your rifle, engage the 4 Rifle targets in the following manner: Starting with Target 4 perform a sweep upward toward Target 1 by placing 4 rounds on 4, 3 rounds on 3, 2 rounds on 2 and one round on 1; Make rifle safe on Horse. Move to the doorway and with your pistols, engage the pistol targets in the following manner: Place 1 round on P4, 2 on P3, 3 on P2, and 4 on P1